



## FAQ

### **Q: What is a giclee?**

**A:** Giclee is a process that uses a high-resolution digital source with highly accurate ink-jet printing to reproduce fine art. The quality is far superior to that of the traditional lithograph. In fact, a high quality giclee is virtually indistinguishable from the original work of art.

Since many artists are now painting digitally or in combination with mixed media, there is no "original" that can be hung on the wall. Giclees solve that issue as the original art is transferred directly onto canvas or archival paper. Giclees are found in many fine art galleries, and are coveted by collectors for their fidelity and quality. They are priced midway between the original artwork and a limited edition lithograph.

We know you will be delighted with your individual giclee personally initialed by the artist.

### **Q: What is the quality of the watercolor paper used in your giclee?**

**A:** One hundred percent Rag Archival Cranes Museo paper is the highest quality paper available for fine art reproduction. It is 100% cotton and internally buffered to prevent long-term environmental acidification. It contains no optical brighteners, which tend to fade in time.

### **Q: How do I choose between archival paper and canvas?**

**A:** The "looks" are quite different. A canvas giclee looks exactly like an original painting reproduced on stretched canvas. It can be placed in frame of your choice.

Archival paper on the other hand, is a vibrant and accurate reproduction of the artwork on paper, and therefore does not have the texture of canvas. It is generally matted and framed with a piece of UV coated glass or Plexiglas for protection.

### **Q: What is a "Gallery Wrap"?**

**A:** This method of stretching and preparing a canvas allows for a frameless presentation of the finished piece of art. The artwork wraps around the sides of the stretcher and is secured to the back of the wooden frame. The sides of the canvas are covered with art in the same manner as the front, which means that the painting wraps around the stretcher continuing the image on the side. The stretchers used for gallery wraps

have more depth adding as much as 2 1/4 " to the profile. Many choose this style because it is an attractive look and because there is no need for framing, making it less expensive.

**Q: Is the artwork safe to ship?**

**A:** All canvas and paper prints are shipped FEDERAL EXPRESS, They take full responsibility should any damage occur during shipping.

**Q: What is your return policy?**

**A:** All sales are final. We are confident you will love your purchase.

**Q: How should I care for my painting?**

**A:** Keep all artwork away from direct sunlight and areas of high humidity. If you have chosen a giclee print on paper, it is always best to use archival mats and boards to ensure the longevity of your new art piece.

**Q: How do I frame the artwork?**

**A:** Framing is a matter of personal taste. We do recommend using a UV coated Plexiglas for your archival paper to maintain the quality of the painting.

**Q: How soon after I place an order does my artwork ship?**

**A:** Please allow 4 to 6 weeks. If you require a rush order, please contact us directly.

**Q: What are your prices?**

**A:** Our price list is below. Prices include shipping and handling within the US. Contact us for shipping prices outside the US.

	size	price
Paper	11 x 14"	\$156.00
Paper	16 x 20"	\$299.00
Regular Canvas	11 x 14"	\$280.00
Regular Canvas	16 x 20"	\$427.00
Gallery Wrap	11 x 14"	\$482.00
Gallery Wrap	16 x 20"	\$612.00

Larger giclee prints and canvasses available for purchase, please [contact artist](#) for more information

